

Testimonials



“Thanks once again for a totally pleasurable 2 days. You and your team were the best of hosts and best of all, the Aeolian Theatre, the audience you helped bring in and the whole ambience was just perfect including the very nice Yamaha grand. I'm sure any of my musician friends would love this venue and the wonderful way you have of hosting the artist (me in this case). I wish you all continued success in your passion to bring good music to London, Ontario and hope to play here again soon.” (Chick Corea - 3 March 2010)

"I've performed with Inventions all over the world and I think that the piano, acoustics and hospitality at Aeolian Hall are among the finest of any place we've played." (Bill Mays, Inventions Trio—August 2010)

stolen tempo map: with 2/4 barlines....
If / Ever there was a / Hall that was
the / Best to play, it's /'Cause of the
way
the ae-/Olian makes us / Sound as good
as we / Could / Be. (Valdy)

**Twice Awarded: Best Live Venue
Jack Richardson Music Awards**

CBC Radio 3 Searchlight Contest: One
of the Top 10 Halls in Canada

A Bit of History

The Aeolian Hall has had a distinguished history since its construction in 1884. Built originally as the “town hall” for the town of “East London”, the hall, at various times in its 125 years, has been “home” to: the Divisional Court; a branch public school; the workshop of the founder of Hobbs Hardware; a branch library; the Odd Fellows Lodge; Fire Station No. 2; the London School of Telegraphy; Frank C. Warder Radio Ltd; and the Grand Theatre, during its renovations.

In 1968, Gordon Jeffrey purchased the building as a temporary headquarters for his original “Aeolian Hall”, which was destroyed by fire. Eventually, he refurbished the present site as a fully equipped music performance centre

After Jeffrey’s death in 1986, the hall was left to the Gordon Jeffreys Music Trust to maintain as a musical venue. In 2003, The Trust was nearing the end of its mandate and the building was put up for sale. Mr. Clark Bryan, a concert pianist, bought the Hall in 2004, and founded The Aeolian Performing Arts Centre and The Aeolian School of Music. He began presenting diverse Music Concerts, Arts Events and opened it up to the Community.

With over 200 volunteers and a strong national reputation, the Hall is recognized as one of the best live venues in the country. It is a major contributor to the cultural landscape of London and a beacon for the revitalization efforts of Old East London.

THE
AEOLIAN
PERFORMING ARTS CENTRE

AEOLIAN

HALL

CORNERSTONE

CLUB



“Fostering Community Through Creativity”

Aeolian Hall Musical Arts Association



The Board of Directors of the Aeolian Hall Musical Arts Association (AHMAA) recently assumed the mortgage of the Aeolian Performing Arts Centre. As a result, this very unique and valuable heritage performance facility is now a fully publically-owned, non-profit registered charity.

To mark and celebrate this milestone in the distinguished history of the Aeolian Hall, the Board of AHMAA has established "The Cornerstone Club". We invite you to join this exclusive group and become our partner in building a strong and healthy future for the Aeolian. Membership will be extended to people who make a donation of \$250 (or more) during the period of this fund-raising campaign, which will end in the Fall 2011. Donors will be recognized on a donor's wall that will be prominently displayed in the Hall. This is also a great opportunity to give your loved ones a gift of history by making a donation in their name.

Our goal is to raise a minimum of \$25,000 during this project. The funds will do two things: First, they will cover the (not insubstantial) cost of transferring the Hall to the charity – legal, accounting and land transfer costs, banking and insurance costs, and costs

associated with the registration of the property under the new ownership; second, they will provide bridge funding to support our operations and programming for the short term, until the Board is able to put permanent funding in place through corporate sponsorships and government and private foundation grants. These funds will, truly, form the cornerstone for the "new" Aeolian Hall.

There are enormous challenges facing us, but the opportunities that this remarkable facility offers are equally huge. There is much work to be done to maintain and restore the hall, and to enhance our already rich programming. All of us associated with the Aeolian Performing Arts Centre welcome these challenges and hope that you will join us in this first step towards a renewed and enriched Aeolian Hall.

If you would like to become a part of this "building project", please complete the attached form, and send it to:

Aeolian Hall
795 Dundas St.
London, ON
N5W 2Z5

PLEASE ENROLL ME IN THE AEOLIAN HALL CORNERSTONE CLUB:

AMOUNT \$ _____ (\$250 MINIMUM)

PAYMENT BY: _____ CREDIT CARD _____ VISA _____ EXP: _____

_____ MASTERCARD _____ EXP: _____

_____ CHEQUE (MAKE PAYMENT TO AEOLIAN HALL MUSICAL ARTS ASSOCIATION)
_____ CASH

NAME _____ TO APPEAR ON DONOR RECOGNITION WALL

ADDRESS _____ CITY _____

POSTAL CODE _____ CHARITABLE NO. 866178916R0001